

Born in rural West Wales, William Branston is a Welsh tenor with a master's degree in Vocal Studies from Trinity Laban Conservatoire of Music and Dance (London, UK) and a performance diploma from the International Opera Academy (Ghent, Belgium).

He currently combines work as a freelance soloist with chorus work with La Monnaie / De Munt and Opera Ballet Vlaanderen. He is also a fixed member of the Vlaams Radiokoor.

His opera credits include Don José in Bizet's *La tragédie de Carmen* and George Davis in Alfred Uhry/Kurt Weill's *LoveMusik* with the International Opera Academy, Roméo in Gounod's *Roméo et Juliette* with Arcadian Opera, First Priest & Armed Man in *The Magic Flute* with Waterperry Opera, Borachio in Stanford's *Much Ado About Nothing* with the Northern Opera Group, Rodolfo in *La Bohème* with Paisley Opera, Tebaldo in *I Capuleti e I Montecchi* with Opera Holloway, Acis in *Acis and Galatea* with Hurn Court Opera, Male Chorus in Britten's *The Rape of Lucretia* with Trinity Laban Opera, and Lucano/Liberto in *L'incoronazione di Poppea* with Hampstead Garden Opera.

William has also premiered the role of Gehazi in McNeff's *The Burning Boy* with Bournemouth Symphony Orchestra and the role of Dani in the world première of Frank Nuyts's chamber opera *Cambio Madre Por Moto* with Muziektheater Transparant and the Asko | Schönberg ensemble for the Gent Festival, which was also broadcast on Klara in October 2023.

William's oratorio performances include Puccini's *Messa Di Gloria* with Slough Philharmonic, Beethoven's *9th Symphony* and Britten's *St Nicholas* with the Ludlow Orchestra, Mozart's *Requiem* with Chipping Campden Festival Chorus and Handel's *Messiah* at Winchester Cathedral. In 2019 he made his BBC radio 3 debut as a soloist in a lunchtime concert celebrating International Women's Day.

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